



Sony

May 2010

FLOT

Annual Meeting

Date: Sunday, June 6th 2010

Time: 4 pm

Location: Dog Musers Hall
(925 Farmers Loop Road)

Hello FLOT Enthusiasts,

It's time for the FLOT Annual Meeting once again—and we'd like to invite you to attend!

We will provide hotdogs, hamburgers, and perhaps some of our local talent for everyone's entertainment. If you can, bring your favorite side dish or dessert to share.

During our annual meeting we elect our new Board Members as well as announce our upcoming season. Please

take this opportunity to renew your membership, enjoy the festivities and sit down to eat with the Theatre group that was voted the Interiors "**Best Theatre/Performance Company**" for the fifth year in a row.

This meeting is open to the public and we truly encourage you to come and join in the summer fun with FLOT.

We look forward to seeing you!

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Interesting in FLOT Jr.? Look inside!



FLOT Board of Directors

Executive Committee

President:
Kurt Newman
Vice President:
Amanda Hanson
Recording Secretary:
Lisa Newman
Treasurer:
Barney McClure

ALSO:

Francis Lupton
Ronetta O'Connor
Nola Hunter
Theresa Reed
Gloria Davis
Bryn McElroy
Jennifer Taylor
Diane McClure
Butch Stein
Brandon Michael

Contact FLOT

Mailing Address:

FLOT
PO Box 72787
Fairbanks, Alaska
99707

Phone:

(907) 456-FLOT (3568)

Email:

flotinfo@gmail.com

The logo features the word "Word" in a black, handwritten-style font inside a yellow speech bubble with a black outline. An arrow points from the bottom of the speech bubble to the word "President" which is written in a large, bold, black serif font. The words "from our" are written in a smaller, black, handwritten-style font between "Word" and "President".

Word from our President

Dear Patrons,

I would like invite you all to our Annual Meeting at 4:00 PM on June 6th at the Dog Musers Hall.

It is a moment in our year that allows for all of those both invested as well as interested in our organization to get together, share stories of the past year, and look forward to the coming season of Musical Theater in Fairbanks. If you have not attended one of our annual meetings lately I think you might be surprised as to how much fun they are. We ask that folks bring a complementary dish such as salads; deserts etc. and we supply the main course of hamburgers and hot dogs.

The goal of this meeting is to allow those contributors not usually involved in FLOT's daily business, an opportunity to be involved in a significant part of operations by electing new or returning Board of Directors. It is in this action that you have the power to influence the direction of our wonderful organization. Once the business portion of the meeting is taken care of, the fun part begins, when we provide some entertainment and activities designed to make the afternoon fun. It is also our traditional date to announce our upcoming season to the public.

This meeting also provides everyone the opportunity to renew their annual membership, review their status in our database, and let us know what roles they are interested in playing within FLOT for the coming year. It really has been a great event in recent years and should be on your calendar. Please stop by, have a hot dog, and let me know what you think of our production both past and present.

I look forward to spending some time with you,

Kurt Newman

President
FLOT Board of Directors

The logo features the word "FLOT" in a large, bold, black serif font. Below it, the words "Annual Meeting" are written in a smaller, black, serif font. The text is set against a background of a yellow sunburst graphic.

FLOT Annual Meeting

Visit our online store at...



Are you **HOT** for **FLOT**?



Help support your local ARTS by visiting CafePress for all this great merchandise and MORE - Just visit our boutique at www.cafepress.com/FLOTStore

Creating Confidence in Kids

By Lisa Newman

If you asked your child to design a perfect summer, it would probably include plenty of playmates, tons of exciting activities, and involve ACTING silly! Luckily, we have the perfect camp for your child's dreams.



**Let your child ACT UP THIS
SUMMER at
FLOT Jr Fine Arts CAMP !!**

FLOT Jr provides your child with the chance to develop character, learn valuable life skills, make new friends, and discover new interests. It is a great place to let your imagination run wild. Music Campers of all abilities gather for a week to experience music, theater, dance, and much, much more.

THE MOST IMPORTANT THING IS TO HAVE FUN!

The future of music and drama is in our children! Each camp session will run Monday through Friday from 9 am to 4:30 pm. Camp culminates on Friday evening at 6:00 pm with a production of what the kids have rehearsed during that week.

Sessions

- I. June 6-11th Ages: 12-14 yrs old;**
- II. June 13 – 18th Ages: 8-11 yrs old;**
- III. June 20 – 25th Ages: 8-11 yrs old.**

Before care is available from 7:30 am to 9:00 am.

After care is available from 4:30 pm to 5:00 pm.

Location: *Dance Theatre Fairbanks' Studios* downtown at 656 7th Avenue.

Print your registration form from our website www.flot.org and mail payment to the address below. Enrollment is on a "first come, first served" basis until class size is reached. Each week's class is limited to 30 participants. For more information contact the program director Sarah Hoover at flotjr@gmail.com or call 456-FLOT (3568) and leave a message. Camp Cost is \$150.00 per session plus additional care costs.

**Fairbanks Light Opera Theatre
PO BOX 72787
Fairbanks, Ak 99707**

ACT UP THIS SUMMER

Camper Scholarships

Through the generosity of **Flint Hills**, our corporate sponsor, *Fairbanks Light Opera Theatre* offers assistance to a number of families in providing scholarships. It is our desire that no child miss out on this opportunity due to financial hardship. Our national economy is not recovering as quickly as everyone would hope, so we anticipate many requests again this coming summer for aid. Please consider sending a gift designated “**FLOT Jr**” to make it possible for kids in Fairbanks to be creative. Whether campers are learning to sing, dance, paint, sharing secrets with a new friend or spending time with a caring counselor, summer camp is one of the few places where children can get the kind of positive experience that can really make a difference in their lives. From an increased sense of independence and a chance to learn new skills to creating lifelong friendships and building self-esteem, FLOT Jr is a chance for a foundation for growth and learning.

FLOT Jr is about more than just having fun, it’s a time to...



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FLOT

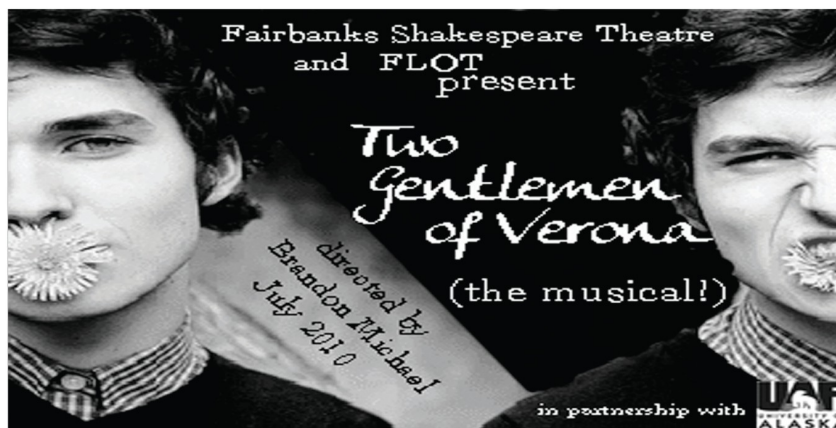
Upcoming Productions...

FLOT and Fairbanks Shakespeare Theatre are thrilled to announce their first collaboration! This summer we will be presenting a musical version of *Two Gentlemen of Verona*. *Two Gents* is directed by Brandon Michael, who last helmed FLOT's production *Sweeney Todd*, winner of the News Miner Reader's Choice Award for Best Theatrical Production of 2010.

Two Gentlemen of Verona is a frothy, exuberant musical based on the Shakespeare play of the same name. The music is Galt MacDermot's, who rose to fame by composing the rock musical *Hair*. Its book and lyrics are by John Guare, a Pulitzer Prize nominated playwright whose often-produced plays include *The House of Blue Leaves*, *Six Degrees of Separation*, as well as the Louise Malle film *Atlantic City*. *Two Gentlemen of Verona* attained theater's highest honors when it won Best Musical and Best Book at the 1971 Tony Awards.

Michael plans to take the tale of two country boys looking for love in the big city from its original Italian setting to the South American countryside and finally to the wild world of Carnivale in Rio DeJaneiro. With the assistance of Gwendolyn Brazier as musical director and choreographer Felix Bambury-Webbe, an expert in Cuban and Caribbean folkloric dances, an enormous cast of actors, singers, dancers, aerialists and more will bring this high energy romp to life!

Two Gentlemen of Verona runs July 14-31, 2010 at Jack Townshend Point on the UAF campus, behind the Museum of the North. *Two Gents* will run in repertory on alternating night's with FST's production of *Measure for Measure*. Tickets go on sale June 1 at fstalaska.org or by calling 457-POET. Don't miss it!



VOLUNTEER IN YOUR COMMUNITY ARTS

FLOT would not be possible without the many dedicated volunteers of all ages and skill levels, who contribute their time and talents towards creating award-winning community theater. With a variety of areas you can volunteer your time in a creative, meaningful way.

Listed are some of the many reasons to volunteer. Learn a new skill, scene decorating, stage carpentry, preparing impossible-to-obtain props, sewing spectacular costumes, professional stage management, theater administration leadership, and volunteer organization. Perhaps you'd like to find out first-hand what theater is all about...without the expense of moving to NYC. Want a real sense of accomplishment - There's nothing better than to experience the thrill of hearing an excited audience that is truly enjoying a show that you helped in some personal way in making it a success. Make new friends - There are plenty of friendly people of all ages who will always greet you with a smile, are happy to see you, and grateful for your enthusiasm to help them out. Community Service - maybe you just want to "give back" to the community you've grown up in, or get to know neighbors in the one you just moved to.

FLOT has numerous opportunities for people to get involved in a variety of functions from acting to music to stage help. Please contact us if you would like to get involved—we need YOU!

For more information or to sign up please call 456-FLOT (3568) or email us at: FLOTinfo@gmail.com

Thank you!

Bryn McElroy

Volunteer Coordinator



Volunteer Spotlight

If you've been in a FLOT show in the last 15 years you are sure to have benefitted from the talents of our featured volunteer –Nancy Johnson. She doesn't sing or act or direct or conduct. But in her role as Production Manager for many, many shows she has made sure that cast, crew and staff were able to do their jobs as efficiently as possible. Nancy is organized, energetic and meticulous about all the tasks she has to take care of and willing to undertake all kinds of jobs, large and small, in order to help the show process go smoothly. You'll find her hanging posters, sewing costumes, buying pizzas for the set crew, rounding up trucks for strike night, bugging people for bios and keeping track of all show expenditures among other things. Nancy is retired from Alaska Health and Human Services and enjoys traveling to countless places with husband Glenn, a regular member of FLOT orchestras. All their trips involve being audience members at as many Broadway Musicals and operas as they can fit in, so she is a wonderful source of information and experience. She brings this knowledge to her work on the FLOT Artistic Concerns Committee. When they return from a trip to the East coast in May, Nancy and Glenn will celebrate their 50th wedding anniversary. In addition to all the volunteer hours Nancy puts in with FLOT she manages to find time to be an important force in AAUW, Special Olympics and the Fairbanks Summer Arts Festival. She's also a great cook and produces a dazzling garden in tubs and pots. Nancy's theatrical satisfaction in FLOT comes from enabling cast and crew to reach their performance goals and seeing a FLOT audience leave the theater well entertained and looking forward to the next production. She usually ends up doing way more work on a show than you would think one person could handle. But do it she does, with skill, grace and very great enjoyment. Nancy is practically a team by herself, but the most fun for her is to be part of the FLOT team.

We're really glad she plays for us!

Thank you, Nancy!





By: Lisa Newman

Like it or not, one of the big keys to making it in *this* stage of musical theater is the art of auditioning. Every singer should know that this is entirely distinct from any other kind of singing you will do - the audition is its own environment, with particular expectations and pressures. If you want to get the part, you have to know how to have a good audition.

Be professional. Your audition will start from the moment you step into the theatre. The person handing you an application will be evaluating you. If you have an attitude toward the person greeting you when you walk in, you can be sure that information will be passed along to the director. Remember, you are on stage the moment you step through the door.

Be on time. Show up at least 30 minutes before the audition is to start. This will give you an opportunity to be prepared.

Pay attention to your demeanor. The way you dress and speak can make a difference. Be courteous to others; speak firmly and positively at all times. Make sure you are clean and well groomed.

Be honest. When you fill out your application, make sure you are neat and honest. Do not make things up. Do not lie. As soon as you do, inevitably someone will know, and it's not worth it.

Be prepared. Have your calendar with you and be up front about any possible conflicts with the shows run and rehearsal schedule. The director needs to know about conflicts before you audition. He will decide if he can work with your schedule during the audition.

Always have a resume available.

Have a head shot photograph. This is very important. They have to remember your face.

Have songs ready to sing. Prepare a FAKE BOOK, a book of sheet music to use for auditions. The music should be 16 bars of your best stuff. Have several different types of music available; up tempo, ballad, musicals, etc.. Have songs that show different techniques. Always be prepared to have music ready for the audition. If you are asked for music, be prepared.

Have a short monologue. Memorize it and do it with your best expressions.

Learn by watching. Take notes and remember what you liked that others do. Being prepared will show the director that you can take and follow directions, which is very important. Always follow direction and do not improvise. The director is looking for how well you can follow direction. Voice and dance lessons will benefit you when you audition for musicals. Always stay warm, always keep training. Your voice and dance abilities require constant practice and it will show when you audition.

Musicals are still character driven. Do not lose the character. Practice your song as a monologue. Know what you are saying and why. Know the feeling behind the words of the song. Treat it like a spoken piece. This will influence you when you sing the music and will make it more complete.

Above all, have fun.

Try to relax and be happy about sharing your talent.

See You At The Next...

A U D I T I O N



Greetings to all from the “Artistic Concerns” committee!

Our committee is made up of Board, and non-Board members.

You may wonder how we go about selecting shows for FLOT to produce, so, here’s how the process works.....

- Our committee orders perusal copies of many different musicals to read through and consider for possible show choices.
- We also continually “beat the bushes” for qualified community members who are interested in stage or music directing.
- We use the information our patrons give us on shows they would like to see. One way we collect this information is via the, “What shows would you like to see?” questionnaires we have available at performances.
- We then contact our possible Directors to see which of the shows they would be interested in directing.
- We have individuals, interested in directing a particular show, come to our meetings to share his/her visions.
- After reviewing all of our possible choices of shows and Directors, we take our recommendations to the FLOT Board for consideration.
- The FLOT Board always makes the final decision on shows.

It is actually amazing to observe all of the, “behind the scenes” work that goes on to produce the final product our public gets to enjoy! If you are interested in being a part of our team in any way, please contact me, Francis Lupton, 378-5820, or call FLOT at 456-FLOT.

Sincerely, Francis Lupton

Artistic Concerns Chair



1. What year did FLOT perform Little Shop of Horrors?
 - A) 1983
 - B) 2997
 - C) 2002
2. What was the first year Peggy MacDonald Directed a FLOT production?
 - A) 1969
 - B) 1975
 - C) 1982
3. How many times has FLOT produced The Gondoliers?
 - A) 1
 - B) 2
 - C) 3
4. How many shows has Theresa Reed helped Direct a FLOT production?
 - A) 7
 - B) 18
 - C) 26
5. What show did FLOT take to Barrow?
 - A) Oklahoma
 - B) My Fair Lady
 - C) Guys & Dolls

**** Be sure to look in our next Quarterly Newsletter for the answers to these FLOT ShowTrivia questions, and to brush up on your FLOT History!****

2009-2010 FLOT Contributors

Thank You!!!

Archangel

Marion Stroecker
Weeks Charitable
Foundation

Star Angels

James & Sandra
Haselberger

Platinum Angels

Patti Gallagher
Patricia Turner
Chick & Jean Hartman

Gold Angels

Arlayne D. Knox
Gayle L. Miller
Dennis & Lori Learned
Design Alaska
Don & Tracie Pendergrast
Dorothy Corbett
Eugene Therriault
Jim & Sue Culley
Ken & Cynthia Henry
Louise & Bob Anderl
Marcel & Doug Colp
Richard & Phyllis
Lundhagen
Ron & Lou Davis
Ronnie O'Connor
Timothy Quintal
Design Alaska

Silver Angels

Alfred & Erna Sturmann
Atta-Boy Awards
Barbara & Clif Lando
Catherine Walling
Cathi Massay
Cole & Ruth Carson
Diane Coughlin
Diane McClure
Dick & Jo Scott
Don Hampton &
Anne Ruggles
Doug & Katie Shira
Edith Hall
Helen L. Atkinson
Jack Randolph
James & Barbara
Desinger
Katherine Shira
Lisa & Kurt Newman
Mary Ann Borchert
Mary M. Mitchell
Mary & Bruce Vogel
Mark Simon
Natural Land Use
Research Inc.
Peggy & Mike Fergesun
Theresa Tomczak
Vilma M. Grassi
W. G. Stroecker
The Yokel Family

Cherubs

Brandon Michael
Charles Cannon
Cindy Lou &
Whit Aillaud
Cindy Stragier
Corrine Leistikow &
Eric Troyer
Evan Harris
Jill Rosholt
Jim & Barb Hameister
Laurel & Ed McLaughlin
Marcia Holt
Margaret Randell-Green
Mary Ann Nickles
Mary Lou Kramer-
Bickner
Mary Zalar &
Ken Whittier
Rosalie L'Ecuyer
Vicky Jaynes



CONSIDER BECOMING A FLOT CONTRIBUTOR

FLOT is a 501(c)3 nonprofit — your contribution and support in conjunction with strong tickets sales is what keeps us successful year after year. Every additional dollar you contribute is essential for us to continue producing top quality musicals.

- Cherub (\$25, \$50, \$75) = _____
- Silver Angel (\$100, \$150) = _____
- Gold Angel (\$200, \$250, \$300, \$400) = _____
- Platinum Angel (\$500, \$750) = _____
- Star Angel(\$1,000, \$1500, \$2000) = _____
- Archangel(\$2,500, \$4000, \$5000 plus) = _____

Please write the name you would like to appear in our programs for recognition of your donation _____

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