



August  
2010

# FLOT Annual Meeting

What do you get when you mix good food, great music, and old friends? The F.L.O.T annual meeting and potluck! On June 6<sup>th</sup>, 2010, the Mushers Hall was alive with the “Sound of Music” when F.L.O.T “Guys and Dolls” met to mingle, make music and eat! After a brief meeting by President Kurt Newman, the announcing of the 2010-2011 season, and an election of officers, the grill was on! There was no reason for “Oliver” to ask for more food, there was plenty to go around, with burgers,

hotdogs, sides, and fruit that seemed to come from the “South Pacific”. After noshing on the burgers, that tasted straight from a ranch in “Oklahoma”, the sing along began! There was not a “Fiddler on the Roof” but Cathy played a mean piano and harmonies were made as everyone joined in a fabulous sing-a-long. Diane and Barney McClure were honored with a beautiful quilt, featuring t shirts from past shows, artistically prepared by Theresa Reed and were off to their new home. Everyone had a wonderful time, visiting with old friends and meeting someone new. And with a beautiful day, no one left “Singing in the Rain”!

By Jennifer Taylor

Inside this issue:	
Contact Us	2
Word from our President	3
Volunteer Spotlight	4
Upcoming Auditions	5
Committee Corner	6-7
Readers Choice Awards	8
FLOT Show Trivia	9
Contributor Thank You	10

## FLOT Upcoming Productions...



Want more info? LOOK inside.....

# FLOT Board of Directors

## Executive Committee

President:

Kurt Newman

Vice President:

Amanda Hanson

Recording Secretary:

Lisa Newman

Treasurer:

Jason Taylor

## ALSO:

Francis Lupton

Ronetta O'Connor

Nola Hunter

Theresa Reed

Gloria Davis

Bryn McElroy

Jennifer Taylor

Butch Stein

Gwen Brazier

Morgan Eisenmayer

JB Brainerd

# Contact FLOT

## Mailing Address:

FLOT  
PO Box 72787  
Fairbanks, Alaska  
99707

## Phone:

(907) 456-FLOT (3568)

## Email:

[flotinfo@gmail.com](mailto:flotinfo@gmail.com)



Word from our  
**President**

Dear patrons,

Last quarter we recognized a volunteer of the quarter that has been a part of the FLOT family for its entire existence; Nancy Johnson. Sadly; we lost Nancy on July 19th, as she passed unexpectedly.

In the world of Fairbanks community theater we become accustomed to people that come and go due to the transient lifestyle many Alaskans lead. We experience great talents and people that seem to have a constant fire of contribution that seem to be here for a moment then they have moved on. Nancy was one of those rare people that was here in the beginning and persisted in her committed effort to improving our organization for the majority of FLOT's existence. She participated in nearly every aspect of FLOT show production as well as development of the business continuity needed to keep the dream of providing quality musical theater in our town.

Nancy exhibited qualities that few possess or are willing to share. She was a person that would put in the thankless effort needed to keep a volunteer organization such as FLOT moving. She could always be counted on to do the small things that greased the wheels of success; or the larger tasks such as providing production management of one of our productions. Regardless of the need, Nancy stepped up and could be counted on in both punctuality and delivery. It was said that she could be exhausting and I believe that statement to be true. She possessed and gave freely of herself not only to our family at FLOT but to countless other organizations as well.

I would like to take this opportunity to acknowledge Nancy's efforts and challenge others to remember her with the dedicated personal giving she exemplified. Preferably for FLOT; but really to any organization; make an effort to honor Nancy by giving a little more of yourself. It is through this commitment we all can keep her spirit alive in our community!

Kurt Newman

President  
FLOT Board of Directors



## *Volunteer Spotlight*

FLOT is proud to honor Ruth Segler as an outstanding volunteer. Ruth has been a FLOT supporter for many years and has been involved in many aspects of our FLOT community. She first started out when her daughter Amelia was a “plate” in *Beauty and the Beast*. During this show she made plates and helped with painting scenery as well. As her daughter continued to be in FLOT productions, Ruth was not only painting, but she was sewing also. Ruth also was cast in the musical *The Sound of Music* in which she was one of the nuns, but she also was elected to be the Prop Mistress. She had to do some researching about how to make a nose gay and had to dig around the warehouse for props at awful temperatures, which, if you’ve ever had to do that, you’d know that’s not a lot of fun. Through it all, Ruth continues to be involved and is now learning our Vendini ticketing.



You will often see her helping at the Gala’s and selling munchies at our concession stands between shows as well as selling tickets. Thank you Ruth for continuing to be involved in FLOT you are much appreciated.

**THANK YOU RUTH!!!**



# FLOT

## Upcoming Auditions...

FLOT's next auditions will be for the main stage production of "INTO THE WOODS". Auditions will be August 20<sup>th</sup> at North Pole High School at 6 pm and August 21<sup>st</sup> at Dance Theatre Fairbanks at noon. Callbacks will be Sunday August 22<sup>nd</sup> at Dance Theatre Fairbanks at 1 pm if needed. The directing team for "INTO THE WOODS" is Gwendolyn Brazier, Lucas Clooten and Bruce Hanson. For questions feel free to call 451-8602 for more information.



### Audition Tips

By: Lisa Newman



We want to make sure you're prepared, relaxed, and comfortable for your audition. Let's talk about some of the things you'll need to know.

**BE ON TIME.** To keep the process moving please arrive 15 minutes early to provide enough time for all paper work to be completed.

**BRING A HEAD SHOT.** Good quality photos on standard letter size paper are best. Make sure the photo you use is representative of the way you look now. If you change your appearance in any way, be sure to update your headshot. Make sure it is a photo we can keep.

**Prepare two separate vocal** selections of contrasting styles, one up tempo and one ballad.

**Pick the best 16 bars of each.** Remember that we're not just looking for good vocalists. We need singers who can really tell a story. Do your very best to know the story behind the words you're singing and convey that in your audition.

An accompanist will be provided for all vocal auditions. **Please bring sheet music in the correct key.** We don't allow any pre-recorded accompaniment (tape, CD, etc...). In addition to your prepared pieces, we may ask you to learn additional music or a movement combination.

**Prepare a one minute monologue.** Practice your timing. Be sure not to rush the moments in your piece, and remember that you're not just reading words... think about the emotion behind what you're saying and play the part. In addition to your prepared piece, you may be asked to read, learn additional material, or participate in improvisational exercises. There is something unique about you and an audition is just a chance to share it. Think of getting the part as just a by-product. One of most useful parts of an audition is just letting the director experience *you*.

**Relax, have fun, and good luck...**

**See ya at the audition!**



**Greetings to all of our FLOT Fans,**

Our committee is very pleased to announce our 2010 - 2011 season! FLOT is going GREEN this season. We will "Fall" INTO THE WOODS, and "Spring" into a SECRET GARDEN.



Gwendolyn Braizer and Lucas Clooten are teaming up to bring us the enchanting story of "INTO THE WOODS", (Fall 2010). Composer and Lyricist: Stephen Sondheim / Librettist: James Lapine. This musical was inspired by Bruno Bettelheim's book, "The Uses of Enchantment".

**\*\*Synopsis:\*\***

A young maiden called Cinderella, an abstracted boy named Jack, his mother, an angry giant, a childless baker and his wife, Rapunzel,



a couple of charming princes, a witch, Little Red Riding Hood, and the Big Bad Wolf all find themselves in the woods, where they are forced to face their fears and learn a few lessons along the way.

Theresa Reed and James Bicigo are combining forces to create this touching story of hope and new beginnings in "SECRET GARDEN " (Spring, 2011) Composer: Lucy Simon / Lyricist and Librettist: Marsha Norman. This Musical is based on the novel "The Secret Garden," by, Frances Hodgson Burnet.

**\*\*Synopsis\*\***



The story is set in the early years of the 20th century. Mary Lennox, a young English girl, born and raised in India, is orphaned by a cholera outbreak at age 11. She is sent away from India to live with relatives in England, whom she has never met. Her own personality blossoms as she is joined by a lively chambermaid, Martha and a young gardener, Dickon to bring new life to a neglected garden, as well as to her uncle and sickly cousin, Colin.

Our committee is pleased to have FLOT's next season in place and is already well on its way to setting future seasons in motion! Some of the possibilities of shows on our "short list" are: "Peter Pan", "How to Succeed in Business Without Even Trying", "Annie", and "West Side Story".

We are ALWAYS welcoming new, Stage and Music Director possibilities, as well as production team members, so please contact us at 456-FLOT if YOU are interested in being a part of our fantastic team to bring quality Musical Theater to Fairbanks!

We are ALWAYS welcoming new, Stage and Music Director possibilities, as well as production team members, so please contact us at 456-FLOT if YOU are interested in being a part of our fantastic team to bring quality Musical Theater to Fairbanks!

Sincerely, Francis Lupton  
Artistic Concerns Chair

CHECK OUT OUR  
**NEW  
SEASON**

**Voted the Interior's  
"Best Theatre/Performance Company"  
FIVE YEARS IN A ROW**



**Thank you, Fairbanks!**

In Fairbanks, we are affectionately known as FLOT and have been producing quality musical theatre in the Interior of Alaska for almost 40 years. All our shows have big stage appeal and a live orchestra. In fact, we have been compared with big city productions so much that we see ourselves as "the Broadway of the North".

Although our primary objective is to produce two main stage productions each year, we also have educational goals. Young people are included in many of our productions and also in our summer educational program: FLOT, Jr. Through these opportunities, many of our youth become enduring members, who continue to contribute to the rest of the community with the skills and confidence they learned while working on their stage presentations in FLOT.

FLOT also has a Community Outreach entertainment group called "The FLOT Showcase Singers." This group does performances around Fairbanks and keeps the excitement of musical theatre present in the minds of Fairbanksan's all year round.



1. How many times has FLOT taken a show on the road?
  - A) 3
  - B) 16
  - C) 22
2. What was the first official year FLOT produced a show?
  - A) 1963
  - B) 1970
  - C) 1981
3. What show did Theresa Reed direct in 1994?
  - A) Secret Garden
  - B) South Pacific
  - C) Brigadoon
4. Has FLOT produced “Annie Get Your Gun” yet?
  - A) yes
  - B) no
5. What show did FLOT take to Galena?
  - A) Riversong
  - B) Show Boat
  - C) West Side Story

**ANSWERS TO LAST QUARTERS TRIVIA:**

1. A) 1983, 2. B) 1975, 3. C) 3, 4. C) 26, 5. B) My Fair Lady

# 2009-2010 FLOT Contributors

Thank You!!!

## Archangel

Marion Stroecker  
Weeks Charitable  
Foundation

## Star Angels

James & Sandra  
Haselberger

## Platinum Angels

Patti Gallagher  
Patricia Turner  
Chick & Jean Hartman

## Gold Angels

Arlayne D. Knox  
Gayle L. Miller  
Dennis & Lori Learned  
Design Alaska  
Don & Tracie Pendergrast  
Dorothy Corbett  
Eugene Therriault  
Jim & Sue Culley  
Ken & Cynthia Henry  
Louise & Bob Anderl  
Marcel & Doug Colp  
Richard & Phyllis  
Lundhagen  
Ron & Lou Davis  
Ronnie O'Connor  
Timothy Quintal  
Design Alaska

## Silver Angels

Alfred & Erna Sturmann  
Atta-Boy Awards  
Barbara & Clif Lando  
Catherine Walling  
Cathi Massay  
Cole & Ruth Carson  
Diane Coughlin  
Diane McClure  
Dick & Jo Scott  
Don Hampton &  
Anne Ruggles  
Doug & Katie Shira  
Edith Hall  
Helen L. Atkinson  
Jack Randolph  
James & Barbara  
Desinger  
Katherine Shira  
Lisa & Kurt Newman  
Mary Ann Borchert  
Mary M. Mitchell  
Mary & Bruce Vogel  
Mark Simon  
Natural Land Use  
Research Inc.  
Peggy & Mike Fergesun  
Theresa Tomczak  
Vilma M. Grassi  
W. G. Stroecker  
The Yokel Family

## Cherubs

Brandon Michael  
Charles Cannon  
Cindy Lou &  
Whit Aillaud  
Cindy Stragier  
Corrine Leistikow &  
Eric Troyer  
Evan Harris  
Jill Rosholt  
Jim & Barb Hameister  
Laurel & Ed McLaughlin  
Marcia Holt  
Margaret Randell-Green  
Mary Ann Nickles  
Mary Lou Kramer-  
Bickner  
Mary Zalar &  
Ken Whittier  
Rosalie L'Ecuyer  
Vicky Jaynes



**CONSIDER BECOMING A FLOT CONTRIBUTOR**

FLOT is a 501(c)3 nonprofit — your contribution and support in conjunction with strong tickets sales is what keeps us successful year after year. Every additional dollar you contribute is essential for us to continue producing top quality musicals.

- Cherub (\$25, \$50, \$75) = \_\_\_\_\_
- Silver Angel (\$100, \$150) = \_\_\_\_\_
- Gold Angel (\$200, \$250, \$300, \$400) = \_\_\_\_\_
- Platinum Angel (\$500, \$750) = \_\_\_\_\_
- Star Angel(\$1,000, \$1500, \$2000) = \_\_\_\_\_
- Archangel(\$2,500, \$4000, \$5000 plus) = \_\_\_\_\_

Please write the name you would like to appear in our programs for recognition of your donation \_\_\_\_\_

**PAYMENT INFORMATION**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

E-mail address: \_\_\_\_\_

Day Phone: \_\_\_\_\_

\_\_\_\_\_ Check Enclosed \_\_\_\_\_ Charge my Card: Visa / MC

Card Number: \_\_\_\_\_

Exp Date: \_\_\_\_\_

Signature: \_\_\_\_\_

**MAIL THIS FORM TO:**  
**FLOT**  
**P.O. Box 72787**  
**Fairbanks, AK 99707**





**PO Box 72787**  
**Fairbanks, Alaska 99707**